

WELCOME BACK TO

Summer of Drawing



class no.15: COLORED PENCILS PLANTS/FRUIT

Colored Pencils

Unlike graphite and charcoal pencils, colored pencils' cores are wax- or oil-based and contain varying proportions of pigments, additives, and binding agents. Concentration of pigments in the core, lightfastness of the pigments, durability of the colored pencil, and softness of the core are some determinants of a brand's quality and, consequently, its market price.

The use of wax-based media in crayons can be traced back to the Greek Golden Age, and was later documented by Roman scholar, Pliny the Elder.

Although colored pencils had been used for “checking and marking” for decades prior, it was not until the early 20th century that artist-quality colored pencils were produced. Manufacturers that began producing artist-grade colored pencils included Faber-Castell in 1908 and Caran d’Ache in 1924, followed by Berol Prismacolor in 1938.



Techniques

Layering: Thin layers of colored pencil are drawn one on top of the other to create shading, extend the color range, and create a drawing with brilliance.

Burnishing: A blending technique in which a colorless blender or a light-colored pencil is applied firmly to an already layered drawing producing a shiny surface.

Scoring: Embossing patterns into the paper before or during drawing to create relief areas.

Fusing: Using solvents or a colorless blender to mix pigments together on the paper.

TIPS:

Crosshatching: Allows you to build up layers slowly, so that the surface does not get slick too quickly.

Work with a good point on your pencil; a light touch is essential in the beginning stages.

Use a durable paper. A good quality drawing or watercolor paper will stand up to heavy layering and burnishing, however for general use and practice any good sketchbook paper works well.

Watercolor: Put down some of the basic light colors of your drawing using watercolor or an acrylic paint wash, to get a layer of color down without building up colored pencil.



Marco Mazzone

Colored Pencil

Instagram:

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Colored Pencils Society
of America

<https://cpsa.org/>



Mary Carlson

Night Glow
Colored pencil
10.5 x 8.5



Carmin Olson

"Natures Kaleidoscope"
Colored Pencil on Pastelmat
24x32"

www.carminolson.com



Merri Hanson, CPA, CPX

Weathered
Colored Pencil
18x24"



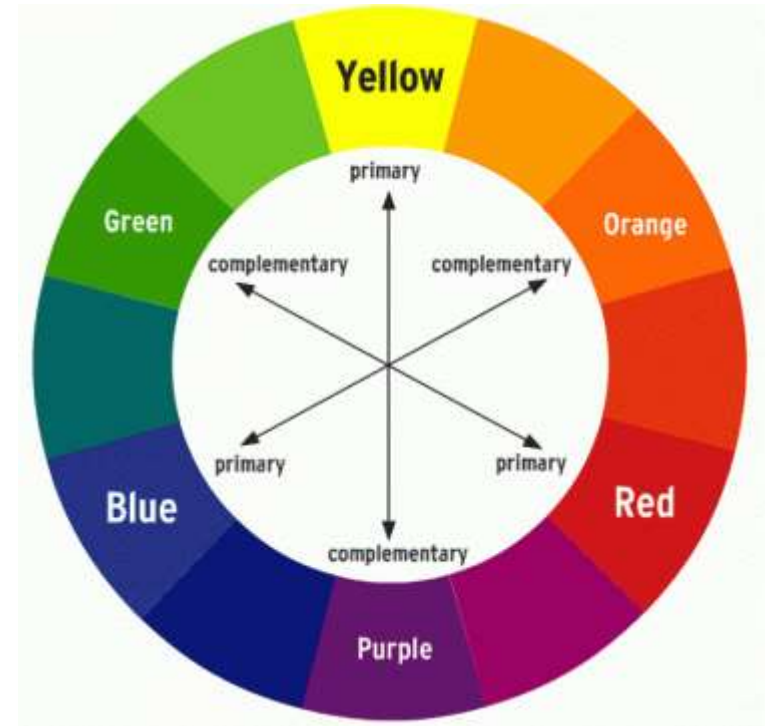
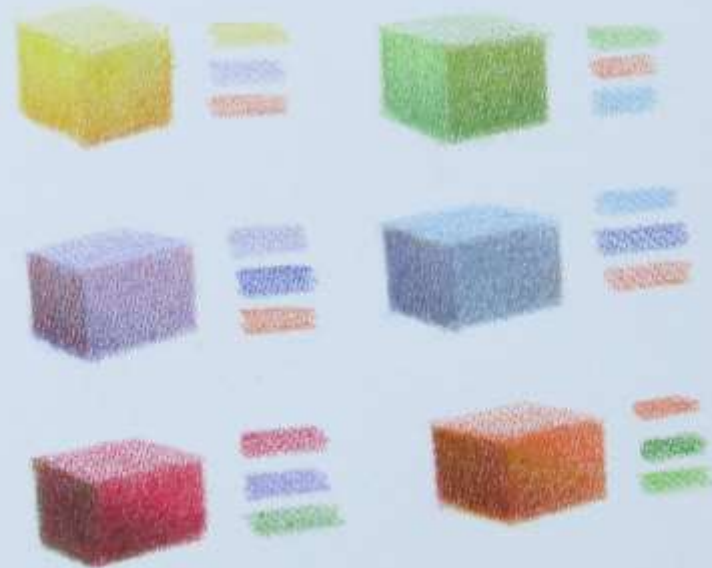




PRISMA COLOR



COMPLEMENTARY COLORS





Test your colors and see what your palette of colors might be as you layer one color over another.

Test to see how light or heavy pressure changes the overall effect.

Test which colors work better over, and which under, other colors.

Not all colors need to be colored everywhere on each layer! Each layer can be a different configuration so that your bright areas stay clean and your lightest areas stay light.

