







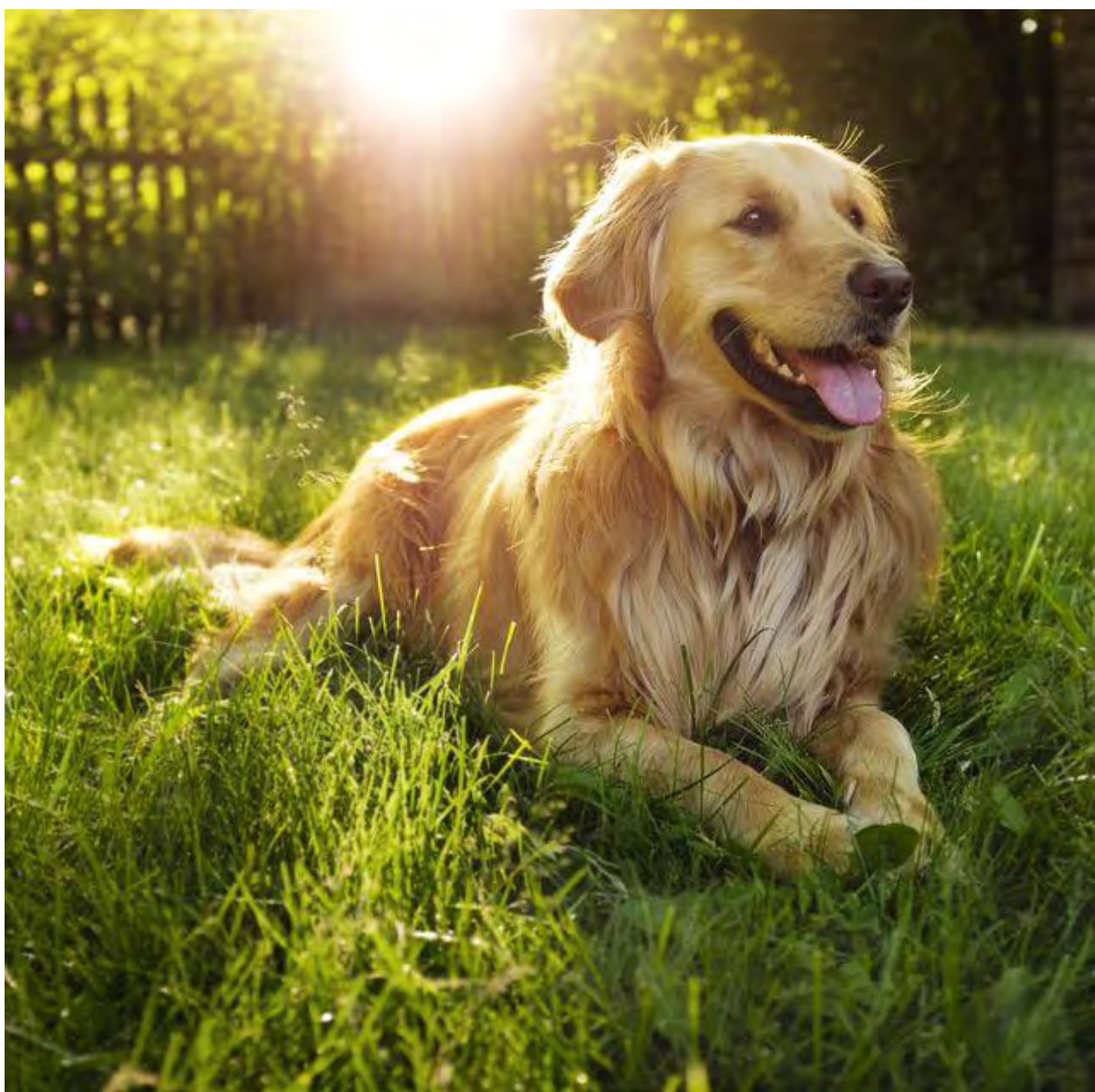


Jean-Baptiste Greuze (1725 – 1805)









XMAS  
1937.

Ward B. White





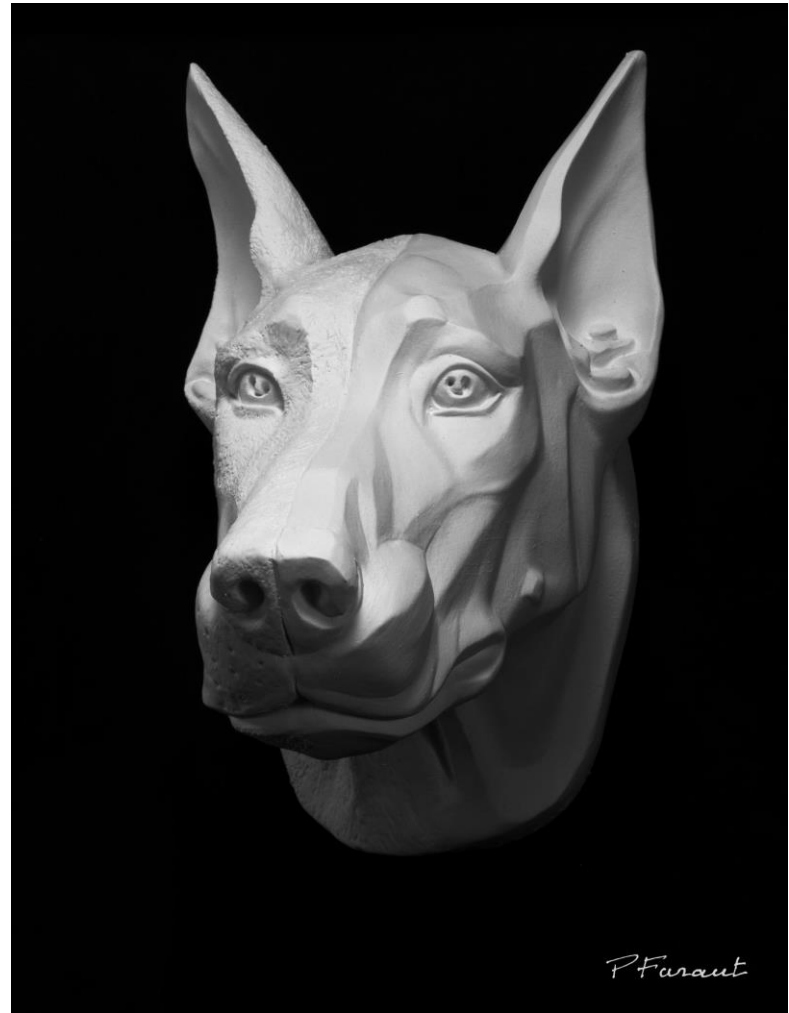




127/100

Carl Adm







## Drawing Folds and Animals

- It's all about planes.
- Keep the folds and fluff to a minimum.
- “Observation and practice is the key to mastery,” says Elizabeth Whelan.
- Ask yourself, what is going on here?
- Why do the shadows fall the way they do?
- How am I going to approach drawing this? Composition, distance from subject, simplification, etc.
- How (technically) will I do it...what medium and paper are best, etc.
- In order to make a successful sketch or detailed drawing, we have to get the eyes and brain working in coordination to **draw what we see, with an understanding of what we know.**
- “If you don't know what to do with it, get rid of it. If it seems obvious, keep it.” – Mike Hernandez



# Elizabeth R. Whelan

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