













James Montgomery Flagg 1877 -1960)



It's Home-Sweet-Home...with room service

_as you take it easy on the Central!

If you watch people stepping off a New York
Central Pullman, we doubt if you'll see any no finer way to go than by train. "weary travelers."

Life on these streamliners combines the comforts of home with the service of the finest resorts.

You notice it as soon as you step aboard. Willing hands whisk your bags out of sight-yet they'll be within easy reach all through your trip. You sink into a deep, inviting chair . . . with the world's finest service at your elbow.

A pleasant stroll and you're in the Club Car. Your favorite refreshment in your hand in a matter of minutes. In this congenial atmosphere chances

In the dining car you'll find that the meals are just delicious. And bring the children. They get a huge kick out of eating on a train. (Remember?)

When you're ready for bed, a word to the porter and the bed is ready—fluffy pillows and snowy sheets. You'll sleep like a baby in your air-conditioned room, and in the morning you'll step out ready and rested-shoes shined, clothes neat.

Next time you make a trip, bring along the family. Special family rates are easy on the budget . . and the famous New York Central service makes

OVERNIGHT SERVICE FROM NEW YORK CITY

1	/4	Daylight Time			
I	To	Train	Leave	Arrive	
l	Chicago, Ill 2	20th Century Limited .	6:00 PM	8:45 AM	
ı	Chicago, Ill 2 Chicago, Ill	Commodore Vanderbilt	5:30 PM	8:30 AM	
١	Buffalo, N. Y. T	The Tuscarora	11:85 PM	8:05 AM	
	St. Louis, Mo F	Knickerbocker	3:30 PM	12:20 PM	
	St. Louis, Mo. S	Southwestern Limited	7:30 PM	4:50 PM	
ľ	4	*Sleeping Cars open fo	or occupancy	at 10:30 PM	
ĺ	Special rates ere	Special rates every day for families and groups of 3 adults or more.			
	For travel in	For travel information call: MUrray Hill 6-9100			
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New York Central Railroad Take it easy... take the Central!

Austin Briggs (1908-1973)





What is the direction of the action?

One arm raised, the other flung out with shoulder back, the knee is raised, the foot under the cloth is bent.

Draw 1, 2, or 3 of the folds at each point where folds help create a feeling of action.