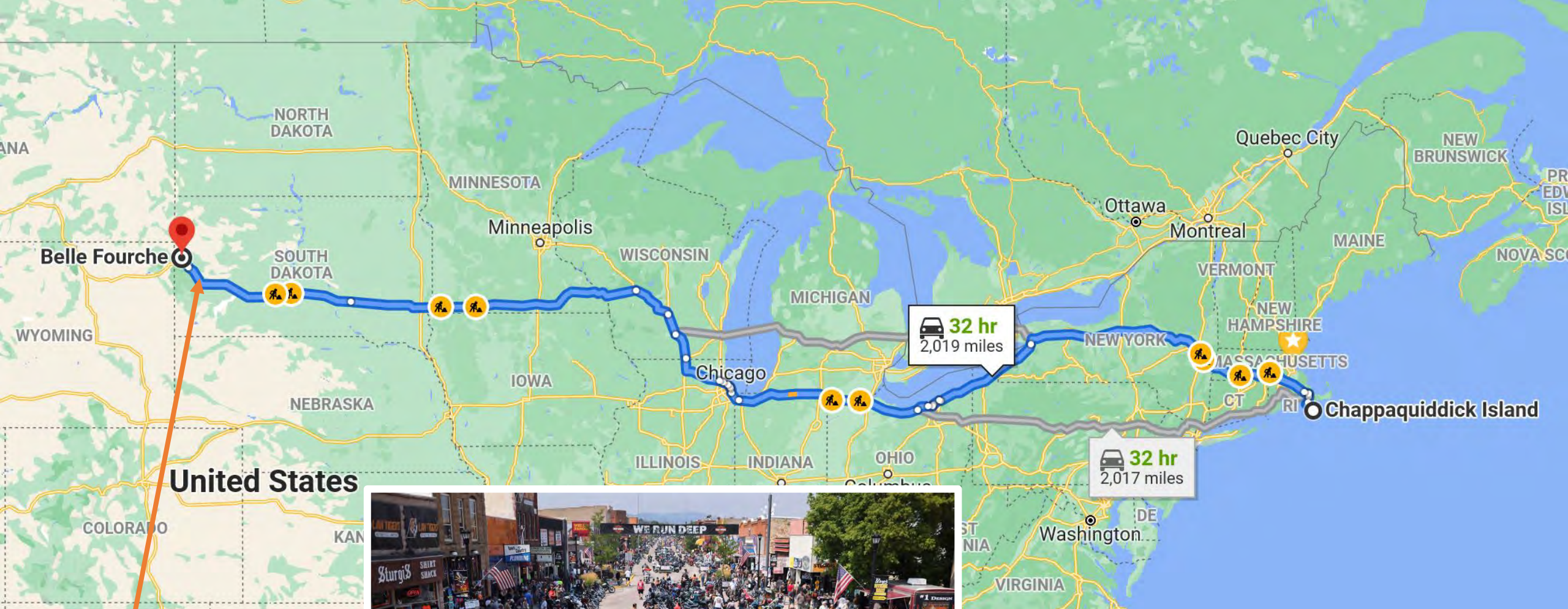


WELCOME BACK TO

Summer of Drawing



class no.20:ALL MEDIA MEMORY & IMAGINATION II



Rapid City and Sturgis, South Dakota



Memory:

Your data base of images, sounds, sights, smells, tastes, that you bring into your artwork.

Imagination:

How you rearrange the contents of your memory and add new and fresh ideas by allowing your mind to move beyond the photo, the scene before you, 'reality', to create a scene/world of your own making.

It can be realistic, it can be abstract, it can hover between both.

The goal is for your drawing or painting to have meaning for you, on some level. Could be a sketch of something momentary or a comprehensive record of something beautiful or important, a thought, a memory.



Observation and **Practice** are the keys to mastery.
Improved technique is a matter of practice.
Interesting drawings depend on observation.

Creating art that is fun and exciting to draw means keying in on your own **Point of View** (what do you want to draw/are attracted to/why?), and exercising your **Memory** and **Imagination** to create the drawing.

This is how you make drawings/paintings that are truly your own expression.