



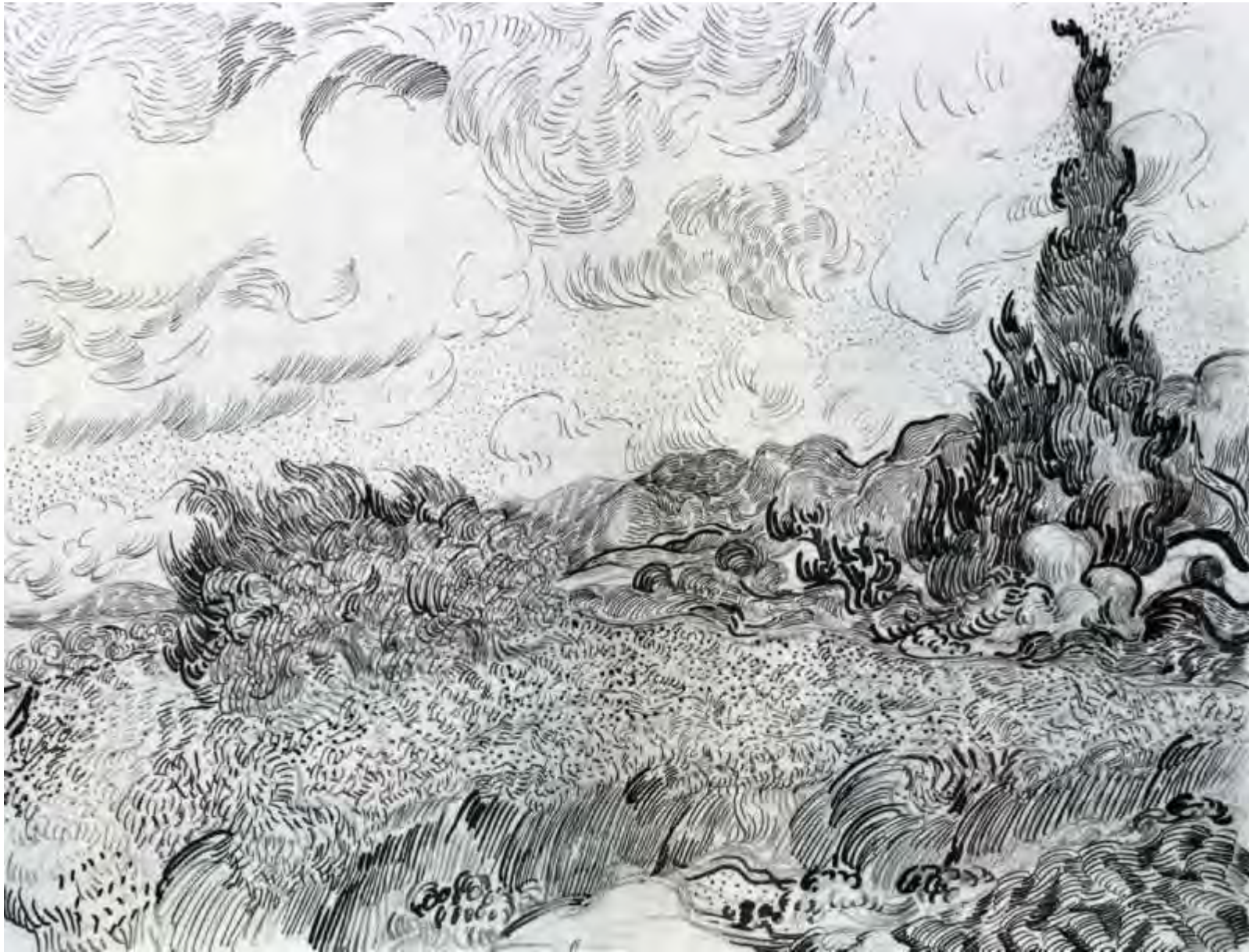
Franklin Booth (1874 – 1948)



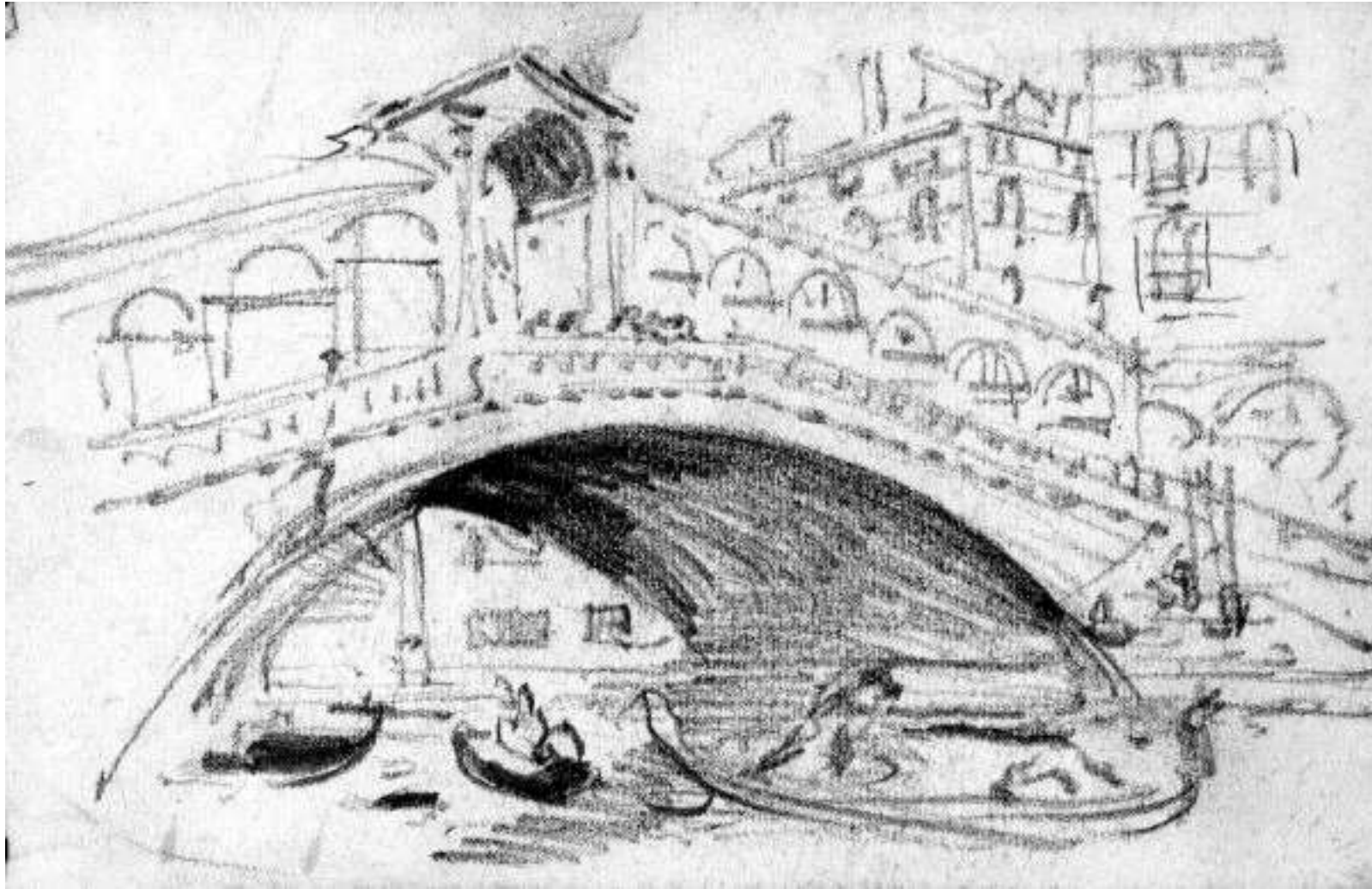
Vincent van Gogh (1853-1890)



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George Clausen (1852-1944)

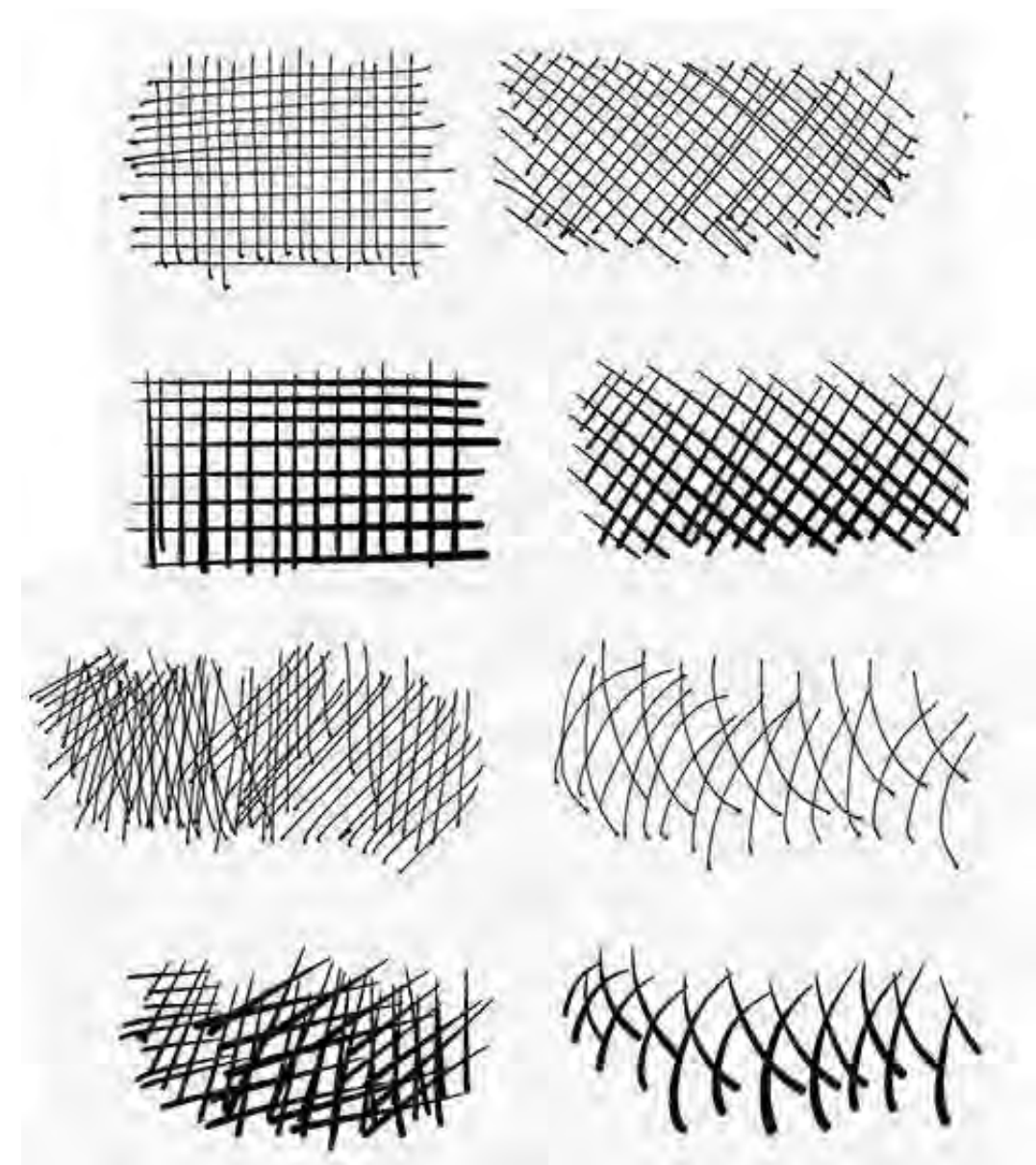
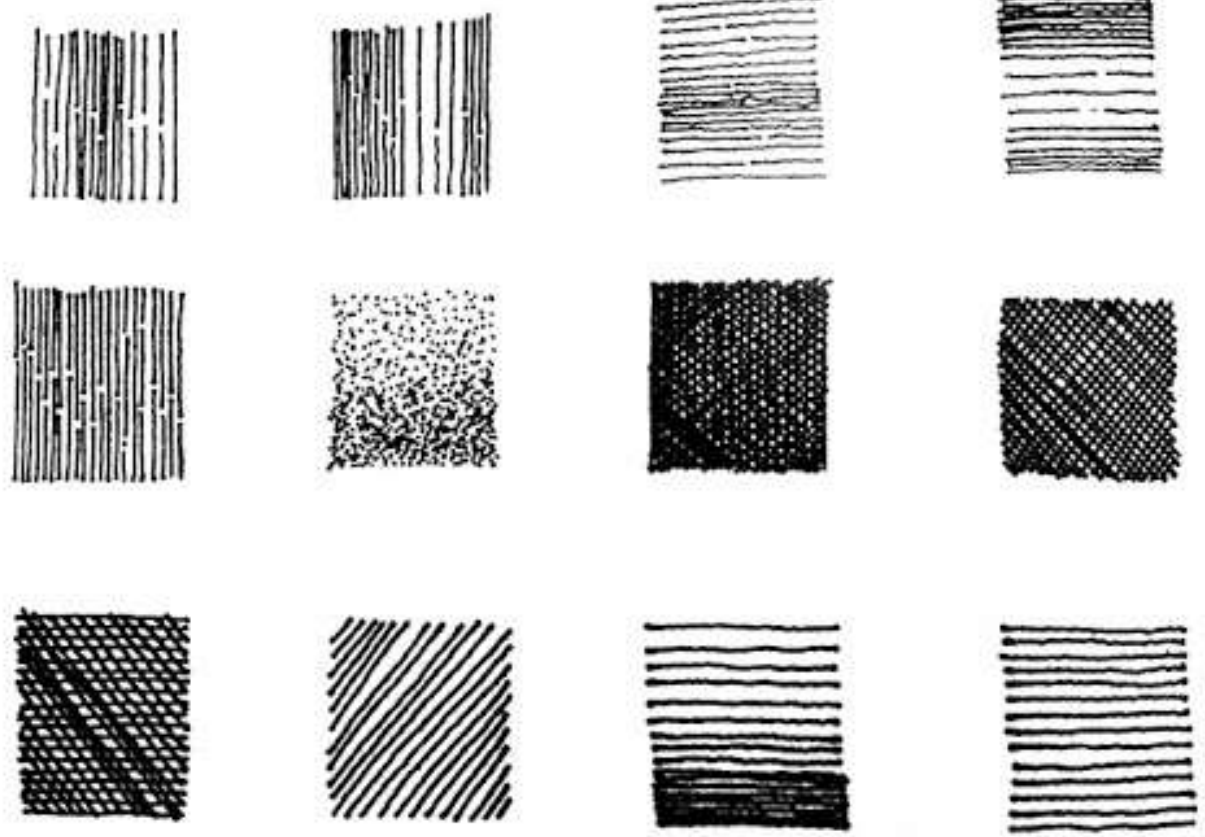


Albert Goodwin (1845-1932)



Giovanni Antonio Canal
aka Canaletto

(1697 –1768)



Pen & Ink: Places and People

- Use hatching, cross-hatching, and stippling to get a range of values.
- Do a light pencil sketch first to establish the layout.
- Vary the stroke, the weight of the line, the direction of the line, and if you can, the pen nib.
- Less is more – it's fine to leave lines unfinished, to balance out the ink work.
- When you are sketching a scene in pen and ink, take time to look at what is most interesting to you. You don't have to draw everything you see.
- A viewfinder and a quick notan are useful for editing out distracting elements.
- Use those nice darks you can get with ink to play up the contrast in the interesting areas.

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